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WORKS BY FOREIGN-BORN ARTISTS

BY EUGENE CASTELLO

THE exhibition of works by foreign-born artists, including also those of foreign parentage, set forth in the Pennsylvania Museum, Memorial Hall, Fairmount Park, Philadelphia, organized by Mrs. Edward T. Stotesbury, second Vice-Chairman of the National Americanization Committee and Chairman of the local Committee that proposes to aid in the object through Art, was not only a unique display of high degree of merit, but was equally interesting from an ethical point of view in its bearings upon national politics. The collection of ninety-six works shown in New York in the competitive exhibition connected with Mrs. Harry Payne Whitney's "Immigrant in America" scheme was also to be seen, exposed as a separate group. The paintings in oil numbered 119, of water colors, pastels, black and whites, illustrations there were 138; about twenty-five miniatures and sixty-three pieces of sculpture. Screens were used for the hanging of the pictures in the Main Hall of the Museum, thereby avoiding the displacement of the permanent collection and the examples of sculpture were disposed upon temporary pedestals. Many excellent portraits were on view, some of them figuring before in standard picture shows, others apparently painted for this occasion, such as Leopold G. Seyffert's self-portrait, Lazar Raditz's portrait of Jas. E. McClees, Esq., Max Bernhardt's portrait of Prof. Warren P. Laird, Cesare Ricciardi's portrait of Miss Mayer, Henry Rittenberg's portrait entitled "Reflection," David Kornhauser's "Little Girl." Robert Susan's "Girl in Black" contrasted with Morris Morlarski's "Lady in White"—both capital works. Albert Rosenthal exhibited a charming souvenir of Bohemian Paris, a figure entitled "La Midinette." Albert Jean Adolphe showed a beautiful self-portrait, already seen at one of the Art Club shows. Mr. Seyffert's canvas, "The Bridal Bonnet," was of absorbing interest, both from the accomplished technique and the story suggested by the quaintly garbed Dutch couple. Good examples of the landscape painters' art were seen in Elmer W. Scho-

field's "Power House," seen at the last Art Club Members' exhibition; Paul King's "Old House near Germantown," Fred Wagner's "Tug Boat Harbor," Elsa Koenig Nitzsche's "On Lake Como," H. A. Pinkowitz's "The Theatre." Joseph Sacks showed good figure painting in his "Art Student" and William Sartain displayed in his canvas entitled "Solitude," most distinguished quality. The sculptors were very creditably represented, headed by Albin Polasek with his bronze figure, "Aspiration," awarded the Widener Prize at the last Academy's Annual. Louis Milione showed, among other serious works, a very carefully studied "Narcissus." Luigi Maraffi a capital portrait bust of E. T. Stotesbury, Esq., Adolfo DeNesti exhibited a highly artistic figure entitled "A Dancing Lesson," and Giuseppe Donato a group of three nude figures, part of the Hershey Fountain entitled "Dance of Eternal Spring." Some good miniatures by Cornelia Faber Fellows and Herman Deigendisch were shown, and etchings by Miss Emily Sartain. A fine wrought iron grille by Samuel Yellin formed part of the exhibit of Arts and Crafts.

The prize awards announced some time after the exhibition opened were as follows: First prize for painting to Elmer Schofield, second prize for painting to Leopold Seyffert; first prize for sculpture to Albert Laessle, second prize for sculpture to Albert Polasek; first prize for water color to Jean A. Adolphe, second prize for water-color to Fred Wagner; first prize for arts and crafts to Samuel Yellin for work in wrought iron, second prize to Edward Maene for wood carving. Nicola D'Ascenzo also received a prize for stained glass.

These prizes were given by Mrs. Stotesbury. The following served on the jury of award: Cecilia Beaux, George Walter Dawson, Charles Grafty, Edgar V. Seeler, Jessie Willcox Smith. William Sartain, whose work was not in competition was given honorary mention carrying with it special commendation for his landscape painting, and in appreciation of the splendid service he has rendered in the cause of art.



GIRL IN BLACK

ROBERT SUSAN

AMERICANIZATION THROUGH ART EXHIBITION